

<u>Timeline</u>	<u>Topic</u>	<u>Key concepts and knowledge</u>	<u>Skills development</u>	<u>Rationale</u>
Term 1	<u>Basic drama skills</u>	<p>Basic Drama Skills Students to understanding the basic elements in drama.</p> <ul style="list-style-type: none"> • Stage positioning • Levels • Spatial awareness • Facial expression • Still image <p>Vocal skills the 5 'p's</p> <ul style="list-style-type: none"> • Projection • Pause • Pace • Pitch • Placing emphasise <p>Create a basic Short improvisation Basic script work. Understanding basic stage direction and timing and characterisation.</p>	<p>Create a basic Short improvisation within a group.</p> <p>Using a Basic script to perform.</p>	<p>This unit is about giving all students the basic skills to perform.</p> <p>To give students the understanding of the basic elements of drama.</p> <p>To give students the confidence to perform.</p>
Term 2	<u>Harry Potter: Developing a character</u>	<p>Developing further staging skills. Understanding of characters and characterisation within a story. Developing from basic drama skills.</p> <ul style="list-style-type: none"> • Body language • Facial expression • Emotions <p>Understanding of a scene and immersing themselves within that world.</p> <p>Using the language within the text to help students immerse themselves within the scene/Harry Potter world.</p> <p>Students to create a character linked to the text.</p>	<p>To create a character - use of voice 5 p's and the basic drama skills Body language, Facial expression and Emotions.</p> <p>To develop performance skills to create a scene and characters using script/text as a stimulus.</p>	<p>This unit is about developing further knowledge and understanding of staging and performance skills.</p> <p>Giving students the investigation skills to understand elements of a script, scenes and characters.</p>
Term 3	<u>Musical Theatre</u>	<p>Understanding the 6 actions of Dance</p> <ul style="list-style-type: none"> • Turn, jump, balance, travel, fall and recover and gesture. <p>Developing further understanding of staging Characterisation and script work.</p> <p>To be able to perform both acting and dancing (movement).</p>	<p>Creating movements linked to a piece of music and script from musical theatre.</p> <p>To be able to perform both acting and dancing (movement), linking them both together.</p>	<p>This unit is about the introduction of 6 actions of dance.</p> <p>Developing further understanding of staging Characterisation and script work.</p>